

# Wartburg Trumpet

Wartburg College, Waverly, Iowa

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## Survey may lead to parking changes

By KEVIN KLATT

According to the results of a poll taken Wednesday, Wartburg students see a need for change in the parking policy on campus.

Of the 173 students polled, 84 percent expressed the need for a change in the present parking system. Of those wanting change, 54 per cent voted to adopt the proposal made in last week's Trumpet, that being to adopt a general parking fee, whereby each student would be allowed to park in any available space.

Under that plan, exceptions would be made for student teachers, commuters and special cases who would have reserved spaces.

Considering the amount of interest shown, Vice President for Student Affairs Kent Hawley expressed the belief that changes in the system are "quite possible," and that they would take effect next fall, should any changes be implemented.

"The general procedure for change is a review of the situation by the traffic commission and the security department," Hawley said.

"From there, any recommendation would have to go through Walt Fredrick, vice president for financial affairs."

Hawley went on to say, however, that in view of the students' reactions to proposed changes, and barring any hidden complications, he felt that the changes probably would be made.

The poll was taken as a result of the response given to last week's Trumpet poll. In that survey, approximately 30 students responded, with 24 favoring some kind of change. Those figures alone were not sufficient evidence to warrant any changes being made, but the ratio of students in favor of change compared with those opposed to change was great enough that the Trumpet staff felt additional investigation was worthwhile.

The Wednesday poll placed students into several different categories, including class and whether or not the student has a car on campus. The students were then given the general fee option, an alternative solution, or

the option of retaining the present parking system.

Thirty-two freshmen responded to the survey, as did 50 sophomores, 53 juniors and 38 seniors.

Fifteen of the 32 freshmen responding to the survey have cars on campus. Of those 15, 93 per cent favored the blanket fee option, and seven per cent voted to retain the present system. Of the 17 that don't have cars here, 75 per cent wanted the blanket fee option, 23 per cent voted for another alternative and 12 per cent voted for the present system.

Twenty of the 50 sophomores own cars. Sixty-five per cent favored the blanket fee option and 35 per cent the alternative. Of the 30 that don't have cars, 50 per cent voted for the blanket fee, 37 per cent for the alternative and 13 per cent for the present system.

Under the present system, juniors would be the class to benefit the most. Yet 72 per cent of those with cars favored change, with 50 per cent favoring the blanket fee and 22 per cent favoring another alternative.

Twenty-one of the juniors surveyed don't own cars. Thirty-eight per cent of those favored the blanket fee, 48 per cent favored another alternative, and 14 per cent voted for the present system.

Sixty-six per cent of 24 senior car owners voted to change the present system, 42 per cent voting for the blanket fee. Eighty-six per cent of 14 non-car owners voted for change, 50 per cent opting for the blanket fee.

Students were encouraged to write comments on their survey sheets. Several students did, many expressing concern over the severity of fines. Others questioned whether or not the security department is really doing its job.

One freshman wrote, "It's stupid to ticket late at night and then early the next morning. The fines should be reduced!"

A senior said, "The only problem with parking is that security does not enforce rules consistently. If they'd... do their job properly, the system we have now would work."

Another senior felt the parking commission was far too inconsistent in enforcing tickets.

Students have made their decision. They appear to want change. Now it is up to the Parking Commission, Security Department and Fredrick. But if Wednesday's survey does indicate student consensus over Wartburg parking, some changes will be made.

	Freshmen	Sophomores	Juniors	Seniors	Total
Adopt a general parking fee (any student may park in any lot)	78%	56%	45%	45%	54%
Favor present policy	9%	8%	23%	34%	16%
Favor another alternative	13%	36%	32%	21%	30%

## Marty too complex in talk on simplicity

By JOANN POST

Religious simplicity as compensation for the disorganization of life. An interesting thought.

Martin Marty, church historian, editor and associate professor tried to tell about being simple in a convocation address Jan. 16, and managed only to confuse and disillusion his audience about the world.

### News Analysis

He talked about the search for simplicity. The problem was, he tried to make it so simple that it was relatively uninformative.

He touched on the back-to-nature movement, the Eastern religion movement and the TM movement, but never once touched on something concrete for the audience to bite into and chew.

Marty, remarked, "We want simplicity, and we'll pay any price for it."

To illustrate this thought, he pointed out the new religions on the market. He listed the members of the Unification Church, the Way, the Children on God and Om, a group which worships a nude black male.

He quoted a member of Om about his relationship to the leader of the group. "He does my thinking for me."

Another move to simplification involves therapies like TM and EST. Marty believes that through these disciplines people try to turn away from their present life of complexity and disorganization to a simpler life.

For the Christian, that turn leads to Christ. One of the Christian moves to simplicity involves being Born Again. Originally, this

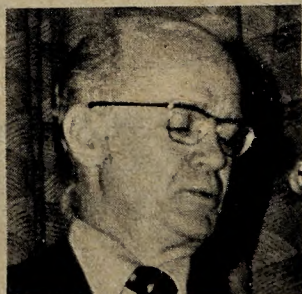
move was considered to be very devout and heavenly-inspired, but, according to Marty, now it has become commercialized and competitive.

It seems as though there is always complexity involved on the road to simplicity.

Marty said, "To the insider, these movements look simple, but to the outsider it looks complex."

Simplicity, complexity, what does it all mean? What exactly is simplicity? Where does it lead? What can we hope to accomplish through moving from complex to simple?

Marty offered no solutions or explanation for these questions. But, judging by the number of books he has written, he must have something to say.



Perhaps the questions were cleared up in the discussion following the convo in the East Room. But that offers no help to those who only attended the convo.

Perhaps, then, we should do as Marty suggested at the end of his presentation. "Hold then to Christ, for the rest be uncommitted."

## Frosh to get more attention

By PEGGY CAIN

Extra pains will be taken during upcoming freshmen registrations to "enhance the chances of success of exit-prone students," according to Dr. Kent Hawley, vice president for student affairs.

The college will attempt to identify before registration those students who are least likely to complete four years at Wartburg, based on a study by Dr. Marvin Ott, director of institutional research.

Once these students have been identified, they will receive extra assistance in basic skills and reading improvement from the Reading Center, Dr. Hawley said.

In order to meet the increased demand on the center, Wartburg has received a \$70,000 federal grant, and with this money has hired more staff.

A long-range goal of the program is stronger recruitment of minority and low income students, who would be most likely to benefit from the program, according to Hawley.

Students who would benefit from the program most are those who have been identified as being in two or more of the categories outlined in Dr. Ott's study, said Dr. Hawley.

The four categories involve ACT score, rank in high school graduating class, selection of a major and religious affiliation.

Students who score 17 or below on the ACT test taken their senior year in high school are most likely to leave Wartburg according to the study. Dr. Hawley said the national average ACT score is 19, and Wartburg students average 22-23.

The second category includes students who ranked in the lower

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### Inside the Trumpet

Norm Singleton wants to get rid of the rah rahs... Page 3.

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Luther invades both the wrestling mat and the basketball court this weekend... Pages 6 and 7.

Singer Jeff Harrington discusses life in his world—the music world... The Back Page.



# Marshall, Schiotz add skills

Two visiting professors will be on campus for Winter and May Terms, according to Dr. Robert Schnabel, vice president for academic affairs and dean of the faculty.

Dr. Harry B. Marshall, currently a visiting assistant professor of German at the University of Florida, has joined Wartburg's Foreign Language Department.

Dr. Marshall will teach German while filling in for Yvonne

Losch, who will be on leave completing her doctoral dissertation.

A retired national president of the American Lutheran Church, Dr. Fredrik A. Schiotz, also is on campus this term as a visiting professor.

Since his retirement in 1970, Schiotz has been on teaching and other assignments at seminaries and college's and has carried out special tasks for the ALC.



Fredrick Schiotz

## Weekend activities ahead

Wartburg's Winter Weekend moves into full swing tonight with athletics and films providing over eight hours of entertainment.

The Wartburg-Luther wrestling meet is the first activity of the weekend. Tonight's meet, which starts at 7:30 p.m. in Knights Gym, will be the first of two clashes between the rival schools this weekend.

Following the dual, the "film flicker" gets underway in Buhr

Lounge. Social Activities Director Ken Berryhill said the first movie shown will be an Alfred Hitchcock mystery, "Family Plot."

That will be followed by Marx Brothers, Three Stooges, Pink Panther and other films until the morning's wee hours, according to Berryhill, who emphasized that the movies, like all activities this weekend, are free to students.

"Anything Goes In the Snow" will take place Saturday afternoon in Clinton Field. Berryhill said a variety of team events will be held with prizes for the winners.

That activity starts at 2 p.m.

One of the features of the Winter Weekend, the snow sculpturing contest, will be judged by faculty and staff Saturday afternoon.

Social Activities is giving away \$195 in prizes to participants in

the sculpturing contest. Judging will be on the basis of detail, originality and size, but to be eligible for prizes, students should have registered by noon Friday in Berryhill's office.

Basketball action Saturday night is against Luther, with game time 7:30 p.m. in the gym.

A dance in Clinton Hall will follow the basketball game. Pappy, featuring former Wartburg student Steve Pavelec, will perform.

The band is from Northeast Iowa, and admission to the dance is free.

One change from the activities announced last week has been made, according to Berryhill. He said Ski Villa in Waverly has decided not to give Wartburg students special rates on skiing Sunday.

Berryhill explained that regular student discounts will apply, however.

### FROSH con. from Page 1

half of their high school class. Eighty-eight per cent of Wartburg students ranked in the top half of their classes.

Undecided majors may not have motivation and a sense of direction, according to Dr. Hawley, and this may contribute to their decision to leave school.

Religious affiliation is the fourth factor in determining a student's tendency to leave school. At Wartburg, the campus environment may not be conducive to students without a religious affiliation, and they

may feel left out, said Dr. Hawley.

An additional factor for upperclassmen was included in the study. Grade point averages of 'C' or lower are a contributing factor for upperclassmen, in addition to the previous four factors.

Dr. Hawley explained that only 18 of over 300 freshmen accepted this year fit into two or more of these categories, and these students are receiving extra assistance.

## News Briefs

### Food improvements discussed

The possibility of improving the quality of food served in Wartburg's cafeteria was discussed at Food Council's meeting Jan. 18.

The committee approved an assortment of food samples which the cafeteria could provide. They then voted to replace food items such as salad dressing and pizza presently being served and add iced tea to the regular menu.

Freshmen Alex Lape and Melinda Masten were appointed to the special candlelight dinner committee headed by senior Carla Eichhorn. The purpose of this group is to set up a formal dinner for students and faculty of Wartburg in the near future.

Junior Karl Manrodt, council president, said the council welcomes suggestions.

### Two services set

A multimedia worship experience is set for Sunday, Jan. 22, at 10:30 a.m. in Neumann Auditorium. Sophomore Angela Kaesmeyer, with slides and contemporary music, will present a service on the theme "Searching."

Junior Linda Nelson will lead a midweek communion service Wednesday at 10:30 a.m. in Buhr Lounge.

### Spears exhibits art

The senior Art Exhibition of Cyndi Spears will be held at Wartburg Jan. 22 through Jan. 27 in the Art Building Gallery.

The exhibit will open with a reception Sunday, Jan. 22, from 2 to 5 p.m.

A senior art education major, Spears will display a composite of all the work she has done at Wartburg, including watercolor paintings, woodcut, silk screen, intaglio and aquatint prints, batiks, pottery and fiber wall hangings and weavings.

A large part of her work will also be for sale, according to Spears.

The exhibit is open to the public without charge. Hours are 8 a.m. to 4 p.m. daily in the Art Building Gallery.

### Wartburg receives grant

Wartburg College this week received a grant of \$1,000 from The Sears-Roebuck Foundation.

This was part of a total grant of \$25,000 distributed to 27 privately supported colleges and universities in Iowa.

The Iowa institutions were among almost 1,000 private accredited two and four-year schools across the country to share \$1,500,000 in Sears Foundation funds for the 1977-78 academic year.

The grants are unrestricted and may be used as the colleges and universities deem necessary.

### ALC youths to visit

An American Lutheran Church Youth Day will be held at Wartburg Saturday and Sunday, Jan. 21-22.

"It will be an attempt by the college to relate to the youth of the church," according to the Rev. Larry Trachte, campus pastor.

Members of the Luther Leagues of the Iowa District of the ALC have been invited. The Luther League is the youth organization of the ALC.

The program will begin Saturday at 1 p.m. with registration and campus tours.

## Wartburg's Weekend

### Friday, Jan. 20

7:30 p.m. Wrestling—Luther—Gym  
9:30 p.m. "Film Flicker"—Family Plot and others—Buhr Lounge  
All Day Women's Basketball—Lutheran Tourney—Decorah

### Saturday, Jan. 21

Noon Pre-College Psychology Teacher's Inst.—Castle Rm.  
1 p.m. Amer. Lutheran Church Youth Weekend—East & Conf. Rm.  
2 p.m. Anything Goes In the Snow—Clinton Field

3 p.m. (est.) Snow sculpture judging—Campus

7:30 p.m. Men's Basketball—Luther—Gym

10:00 p.m.-10:00 a.m. Amer. Lutheran Church Youth Weekend—Union; Wrestling-Ia. Conf. Double Dual (Central & B.V.)—Oskaloosa

9:30 p.m. Dance—"Pappy"—Clinton Hall

### Sunday, Jan. 22

10:30 a.m. Worship—Neumann Aud.  
7:30 p.m. Wartburg Community Symphony—Neumann Aud.

## Wartburg Trumpet

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## Point-Counterpoint

## Should senators pay for their meal?

## Yes

By RANDY BRUBAKER

If Iowa legislators are looking for a way to get around Attorney General Richard Turner's edict prohibiting their dining with lobbyists, Wartburg's Student Senate may have the answer.

Wartburg's Senate, patting themselves on the back for their Fall Term efforts and hoping to boost attendance at their meetings, voted Jan. 11 to treat themselves to a meal in the Castle Room.

After a lengthy discussion, the senators decided to pay for the meal out of Senate funds, rather than charge each member for the cost of his or her dinner. The affair will run a bill of \$83.25 (28 people at \$2.96 each), according to Senator Bob Beane, who submitted the motion.

Throughout the debate only Senators Duane Rizzor from Wartburg Hall and Norm Singleton from

Clinton Hall said that the student body shouldn't have to pay for the meals of their elected representatives.

Rizzor said he didn't think students who volunteered their time should "get paid for it." Singleton said he went to the dinner, but reimbursed Senate for the cost.

On the other side, Student Body President Cindy Kapser said Senate could spend its money in any manner, and Beane added that he didn't think the majority of the student body would mind if Senate paid for all of the dinners.

In voting to take the free meal, the senators are in fact paying themselves \$2.96 out of funds which belong to the student body they are supposedly representing.

The attitude that the students owe the senators a meal for their service is one which needs to be changed.

The dinner was Wednesday night, so it's too late for Senate to decide to charge for the meal.

It isn't too late, however, for other senators to follow Singleton's example of paying for the meal out of their own pockets.

## No

By KEVIN KLATT

So the Student Senate has spent a little money to buy themselves a dinner prior to one of their meetings. Big deal!

Rather than blow this whole thing out of perspective, let's take a close look at this dastardly deed and decide just how severe the punishment should be.

A grand total of \$83.25 was spent on 28 people Wednesday night. Rounded out, that comes to approximately \$2.96 per person. It would be less than that, except there were four people attending who are not on board, including Dr. Hawley and his wife, whom the Senate invited.

Student senators have attended eight meetings thus far this year. The reason the senators attend those meetings is not to plan how to cheat the student body out of a few bucks. They're there because they're willing to deal with issues that everyone else is either too apathetic or too busy to deal with.

Another point might be that the money in question is not from the

student treasury. The money used for the Wednesday meal comes from the Student Senate Fund, money which is appropriated to the Senate by the college each year. This same fund donated \$325 toward first term's Outfly and \$250 to the Homecoming Committee. This term the Senate has agreed to donate \$200 to the SEA formal dance and an additional \$300 to a banana split night later this month.

That comes to a total of \$1,075, all donated by the Senate to student-related activities. It should also be noted that the extravagant amount that the Senate spent Wednesday night didn't exactly run the well dry. There are still approximately \$800 left in the Senate Fund. That \$83 is starting to look pretty small, isn't it?

One final point should be brought up. The idea of spending money to treat an organization to a meal isn't completely new. Groups like Tour Guides and Ushers Club generally go out to eat once a year or so, and they don't spend their own pocket money, either.

The Student Senate should not be chastised for spending a few dollars that Wartburg students will never miss. They've done a fine job this year and should be thanked, not spanked.

## From the Bottom Looking Up

## Chuck the cheers, or incite G.O.B.'s rage

By NORM SINGLETON

#\*&\$@!!! you blind turkeyneck!—The GOB's Handbook of Quotable Quotes

Go to a sporting event, any sporting event, and you'll see the same disgusting scene. Right in plain sight are people dressed in ludicrous costumes cavorting around and in general displaying unnatural behavior. By these people Wartburg is judged and represented. They shouldn't be allowed in the place.

Before I go on, I had best establish the fact that I am not talking about the Friday Afternoon Club, an organization which exemplifies the true college spirits. The people of whom I speak are the cheerleaders.

What the hell is a cheerleader for? A casual observer from Tanzania would be baffled, guessing that they are well-trained spastics, or the dozen students with the biggest mouths or a coalition of persons nobody wants to sit with.

No matter how close the above speculations may be to the truth, the function of a cheerleader remains clear.

They are there to lead cheers.

Then why, in the name of Ezekiel the prophet, don't they? It seems to me that mostly they are shouting in direct conflict with the crowd's comments and performing gymnastics while the crowd looks at the scoreboard, their watches, the program or that good-looking blonde eleven rows back, see her?

The reasons for this apathy are legion. One is the constant repetition of the same old routines, many of which I observed as a tot at the Conesville sandlot contests. No, I hate to rag, but wouldn't people get a wee bit weary if I wrote the same damn column every week.

Some people say I do.

But hell, even the good ol' boys in their dissipated state manage to muster a few new and creative curses and epithets to hurl at the refs each week. And they do it with gusto—usually because they are full of it—something which the cheerleaders always seem to lack. Instead, they are engrossed with how neat they look out on the floor, something I must admit to having noticed during moments of lucidity.

If I may bring the feller from Tanzania back for a moment, he might reckon that the cheerleaders are chosen on the sole basis of their ability to create indifference. I must say that they are pretty talented at that art, as evidenced by their complete and utter failure to get the student body to donate any money toward their cause. I guess students need the dough for something else, like tuition, fees or getting primed for the game so as to be in good shape for leading their own cheers.

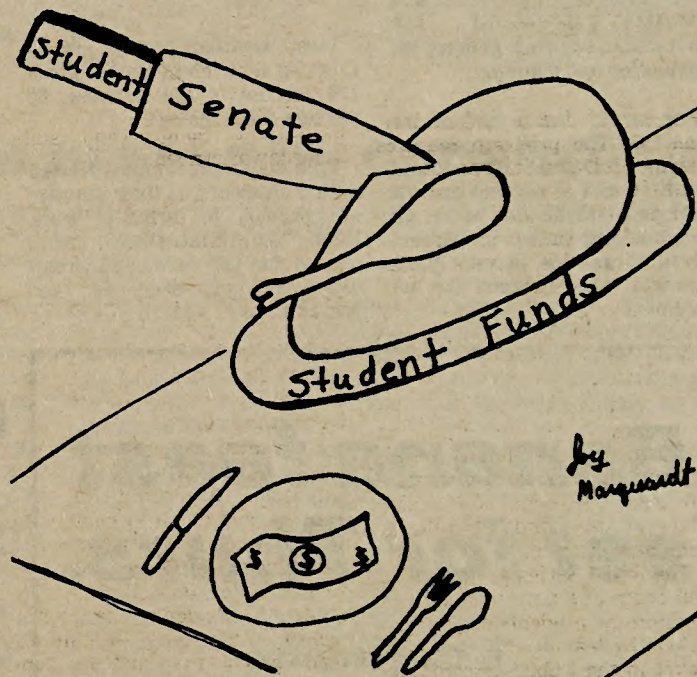
Because the cheerleaders aren't doing it.

And I think I can tell you part of the reason why. With a few definite exceptions, the cheerleading squad is composed of persons who have absolutely no time for the student body, except for the time they are out on the floor. That might work, except for one thing. Wartburg is not the place for that kind of pseudo-elitism. At its best, Wartburg is a small, friendly, cohesive community. At its worst, it's a collection of cliques, all practicing reverse snobbery.

Guess which one the cheerleaders represent.

Now, I realize that cheerleaders have to expend extra work and time. And they do perform as ambassadors of the college. Of course they have trouble making ends meet on a tight budget. Naturally they wish to be thanked for their efforts.

Doesn't everybody?



## Letter to the Editor

## Gripes about meal

To the Editor:

I feel the student body should congratulate their student senators, for their political astuteness. The reason they deserve this thanks is the steak dinner they voted themselves this past Wednesday (Jan. 18).

On Jan. 11, 1978, the Senate discussed whether they should pay the cost of a meal in the Castle Room, or take the cost out of the student treasury. The meal would have cost each member about \$2, if they would have paid it.

In the discussion of this issue, three arguments in favor of not paying the cost themselves oc-

cured. These were: 1) that as senators they deserved the meal for free, 2) the student treasury had enough money in it so they might as well use it, and 3) it would be the only way to get all members at one meeting. Twenty-five members voted for taking the money out of the treasury and two voted for the students by being opposed.

In conclusion, this would not have been so bad if in the meeting notes they would have reported what had happened. I feel the student body deserves an explanation as to why they were not told the whole truth about this Senate action.

—Robert Woodard



# Social work grads find jobs in their field

Social work graduates of Wartburg, a pioneer in the field, apparently are achieving the goals they set for themselves when entering school according to a survey conducted this fall by three members of a Social Work Research Class here.

Based on the sample of questionnaires returned, 88 percent of Wartburg's social work graduates since 1948 are employed in their field or in fields related to social work and 75 percent are employed full-time.

The survey was conducted by junior Tina Anderson, senior Deb Cooley and junior Cathy Niemann.

They queried the 372 graduates of Wartburg's social work department since 1948, three years after the college became the first institution in Iowa to offer an undergraduate degree program in this area, and received responses from 45 percent.

The questionnaire surveyed a number of areas in addition to employment figures. These included type of employment and activities involved, job satisfaction, salaries, geographic distribution and training.

The survey found that of the female graduates 59 percent are working full-time, 22 percent part-time and 19 percent are not employed outside the home. Of the male graduates, 96 percent are full-time, one percent part-time and three percent are not employed.

"These are remarkable figures," according to Philip Juhl of the social work faculty, "because we can safely assume that a large percentage of the unemployed females fall into that category by choice—marriage, homemaking, motherhood, etc. Some of the remainder of unemployed would also include students who are still in graduate school."

The social work graduates, according to the survey, have largely stayed with their chosen field or have gone into work related to it.

The students found that 74 percent of the women and 65 percent of the men are in social work. In addition, the survey notes that a substantial percentage of those not in social work are in related fields (61 percent in Iowa; 75 percent in Minnesota).

More than half of those still in social work are with public agencies (55 percent of the women; 54 percent of the men) while the remainder are with private organizations.

Most view their present jobs as meeting their employment goals (76 percent of the females; 85 percent of the males).

Both males and females viewed actual casework as their number one priority in terms of work load. Administration came second for the men, and group work was runner-up for the females.

The graduates were also questioned about remuneration in social work, and the majority, 68 percent, said they were earning between \$6,000 and \$15,000 per year. However, 29 percent were earning between \$15,000 and \$20,000 and 14 percent had yearly salaries above that.

The bulk of Wartburg's social work graduates have remained in the Upper Midwest, according to the survey.

Iowa claimed 37 percent of the respondents, Minnesota 14 percent, Wisconsin 13 percent and Illinois six percent.

Wartburg's preparatory program for social workers also came under scrutiny, and the survey showed positive results.

More than half of the graduates, 53 percent, said it was excellent; 38 percent rated it good; and nine percent said it was fair. Field experience courses were said to be the most useful while methods and practice courses were second. Human behavior courses were ranked second by men and a close third by women.

"We have avoided drawing conclusions from the above data," the survey said. "We will limit any value-laden conclusion to the following: it seems noteworthy that on the basis of this sample, which is statistically significant, that 88 percent of Wartburg's social work graduates are apparently employed and that 75 percent are employed full-time."

## This Week's Recitals

### Brown, Edgar to perform

Two Wartburg students will be presented in recital by the Music Department Friday, Jan. 20, and Saturday, Jan. 21.

They are soprano Linda Edgar, who will have her Junior Recital Friday at 2 p.m. in the auditorium of the Liemohn Hall of Music, and flutist Carolyn Brown, who will have her Senior Recital Saturday at 1:30 p.m., also in the Liemohn Hall of Music.

Edgar will be accompanied by freshman Pam Rosenboom. Her program will include compositions by Bach, Handel, Mozart, Schumann, Offenbach, Chenoweth, Thiman and Schuman.

Brown will be assisted by Dr. Franklin Williams of the music faculty on flute, Steve Pederson on clarinet and junior David Moklebust on piano. Her program includes works by Quantz, Ibert, Szalowski, Faure and Bach.

Edgar is a student of Irene Weldon of Wartburg's music faculty, and Brown studies with Williams.

Both recitals are free and open to the public.

### Two juniors to sing

Two vocalists will be presented in junior recital by the Wartburg Music Department here Friday, Jan. 27. They are soprano Robin Lorenzen and tenor Timothy Schumacher.

They will have their recital at 7:30 p.m. in the auditorium of the Liemohn Hall of Music. The public is invited to attend without charge. Lorenzen will be accompanied by junior Barbara Thorson and Schumacher by junior Mary Niehaus.

Lorenzen's program will include works by Stradella, Secchi, Debussy, Strauss, Brahms, Dougherty, Cooper, Gold, Bone and Fenton. Schumacher will sing compositions by Handel, Poulenc, Massenet and Warlark.

## Seminars discuss sex

"Sex Stereotypes and Expectations" is the topic of a seminar being held Monday, Jan. 30, from 8-10 p.m. in Buhr Lounge.

The seminar, sponsored by the Student Health Committee, is the first in a series of sex seminars. According to Campus Nurse Betty Funk, the seminars are the result of high student interest expressed in a recent survey.

Committee member Jill Baker, sophomore, outlined the next three seminars. Values Clarification will be held Feb. 6, Sexual Myths, Feb. 13, and Alternative Birth Control Methods, Feb. 20.

According to Funk, if attendance at the seminars is high, other seminars could be scheduled.

## Banana feast set for Thurs.

By RANDY BRUBAKER

Student Senate is going bananas—by sponsoring a banana split night next week.

According to Senate President Cindy Kasper, Thursday, Jan. 26 will be "Banana Split Night" in Buhr Lounge from 8:30-10:30 p.m.

The event is free to all students, and the splits will be dished out by Student Senators. The banana splits will be complete with toppings, Kasper said.

Senate Vice-President Jerry Weidner added that with luck, students may be treated to ice cream more often.

"If it all goes well, it may be one of several we'll have," he said.

In other Senate business, plans for a formal dance Tuesday, Feb. 14 are being finalized. The affair will be co-sponsored by Senate and SEA.

A dinner prior to the dance is also planned for the Castle Room. Tickets for the meal will be \$2 per person, and available on a first-come first-serve basis, Weidner said.

"Knightflight" will perform, and admission to the dance is free, he said.

Weidner said that by "formal," long dresses and suit coats are meant as appropriate attire.

Kasper said a Sadie Hawkins dance is tentatively being planned by Senate for March.

She also reminded the student body that Senate's meetings are open for them to attend whether they just want to listen or if they have a topic to be brought up.

Senate's next meeting is scheduled for Wednesday, Jan. 25.

## Office gets new look, name

The Career Planning and Placement Office has taken on a new look, both physically and functionally.

Since the addition of cooperative education to the services already offered, the name of the office has been changed to encompass all the new services in one, concise title, according to Maxine Churchin, director. The office is now the Career Development Center (CDC).

Other changes include the addition of a resource library where students can go to check on career opportunities and discuss

their ideas with the office personnel.

By the end of January, the CDC should be able to offer more services to students in the form of paraprofessionals. According to Churchin, four students will serve in a resource-referral capacity between the office and students.

The CDC is planning to host an open house sometime in the near future to allow students and faculty to get better acquainted with the new facilities.

Something already in progress is the use of college data sheets

for seniors. These were distributed in the north caf line on Monday and Tuesday. Hopefully, says Churchin, these sheets will enable prospective employers to prescreen students for jobs after graduation. They will also be useful for students hoping to go on to graduate school. The sheets are not intended to replace the resume or autobiography, but merely to supplement them.

Churchin hopes to have an "action-oriented" term for both students and office personnel. More information will be released as progress is made in all these areas.

## Tuesday lectures discuss drugs

Non-prescription drugs and LSD are the topics of two lectures to be given at Wartburg Tuesday, Jan. 24.

Dr. Charles Barfknecht, head of the Division of Medicinal Chemistry and Natural Products at the University of Iowa, will speak at 4 and 7:30 p.m. in Becker Hall of Science, on "A Rational Approach to the Use of Non-Prescription Drugs."

"This should be especially interesting to the public," said

Dr. Warren Zemke, chemistry professor "Everyone makes decisions about how many pills and drugs to take, and Dr. Barfknecht's insights will be helpful."

The 7:30 p.m. lecture will take place in Voecks Auditorium of Becker Hall of Science.

The 4 p.m. address is scheduled for Room 308 and is aimed at those with a chemistry and biology background. Its title is "Potential Psychotomimetics: Partial Structures of LSD."

Dr. Barfknecht joined the University of Iowa College of Pharmacy in 1967 and pursues research with prolactin inhibitors, nicotine antagonists and amines such as LSD.

His appearance here is sponsored by the student affiliate chapter of the American Chemical Society and the local chapter of Beta Beta Beta, a national fraternity for biological-science majors.

There is no charge for attendance at either lecture.



# Fritschel composition wins contest

It can take up to 10 hours of work for a composer to create a minute of reasonably complex music.

With that 600 to 1 ratio, Dr. James E. Fritschel of Wartburg's Music Department had a lot at stake when he chose to enter a 20 to 30 minute composition in The Columbus College (SC) choral composition for women's voices.

In short, he had nearly 200 hours invested in the composition which won the contest and a \$1,000 prize.

The work was premiered Nov. 13 at the dedication of Columbia's new music and art building by two a cappella women's choirs.

"I used a religious text, the 12th Canticle," Fritschel said. "I have an affinity for religious texts. With such texts you don't get involved in copyright problems."

He is currently having such a problem for another composition. He was directed to a publisher for permission to use a poem, but that publisher directed him to a second publisher. That company, in turn, informed him that it doesn't own the copyright for the poem. Now, Fritschel is seeking permission from the son of the deceased poet, Siegfried Sassoon. Such "red tape" is time consuming, especially when a composer is working under a deadline.

Fritschel's holiday project is a composition that was commissioned by the Paul Hill Chorale of Washington, D.C., for a polychoral concert at the Kennedy Center.

The performance is scheduled for April 15, and the music must be in the hands of the chorale by Feb. 1.

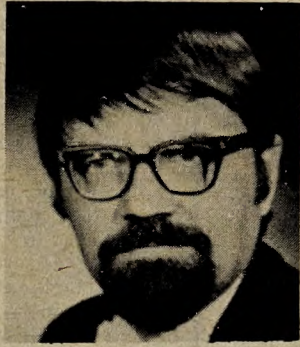
"I seem to work best under deadlines. If

someone else hasn't imposed a deadline, I set one myself."

Because he teaches music and directs the internationally-known Wartburg Choir (which will be singing in Rumania next spring), time is one of Fritschel's biggest problems when it comes to composing.

Nevertheless, he has found time to compose more than a dozen works which have been published by such companies as Augsburg, Hinshaw, Walton, World Library and Boonin.

One of those compositions, "Four About Life and Death," last year became the first American work to be represented at the Seminar on Contemporary Choral Music, which is held annually in conjunction with the Cork International Choral Festival in Ireland.



Coming up with ideas for commissioned works and otherwise isn't a problem for Fritschel, but the realization of those ideas into performable music takes time.

"I have a music bench full of texts that I would like to do something with," he said. "After selecting a text, I read and reread it

to get the natural word rhythm. That suggests rhythmic and melodic motives.

"There is no mystique in composing—no mysterious quality that separates a composer from other people. Composing is a craft."

Fritschel says a composer can mentally imagine music.

"That's not as mysterious as it sounds," he said. "Hearing music is like thinking in another language."

The sounds he hears he quickly writes on music paper. "It's important to get the music down while it is still fresh. It helps to have a good memory. I generally sketch the music rapidly and then later go back and rework it."

Most of Fritschel's composing takes place near a piano.

"The piano reinforces what I have put down. I check myself with it."

Sometimes he has composed at his family's mountain cabin in Colorado where there's no piano but a reed organ.

Fritschel says his works are not "easy music." Therefore, when he awaits the premiere performance of a composition, he is concerned about the quality of the performers.

"A composer can be fairly objective about hearing his compositions. The toughest part is over; the composition is written. I can sit back and listen to my music—and sometimes wonder if I really wrote it that way."

Fritschel's interest in music began haltingly, with piano lessons.

"I didn't care for them," he said. "When I was in junior high, my parents gave me a French horn. I think they chose it because a second hand one was for sale at a reasonable cost. So I learned the French

horn, played in junior high band and in summer band at the college in Greeley and became a French horn major at Wartburg."

After two years with the U.S. Army Band, Fritschel completed his master's degree and taught in high schools at Gillette, WY, and Scottsbluff, NE. He earned his Ph.D after one academic year and three summers at the University of Iowa while also working with the Chamber Choir and Summer Choir there.

Fritschel began teaching at Wartburg in 1959, but the Fritschel name at the college dates back several generations. His great grandfather, Gottfried Fritschel, was a professor at Wartburg during its earliest days (beginning in 1857).

Fritschel graduated from Wartburg in 1951, and his daughter is currently a sophomore, majoring in political science and French. His son, Scott, is a doctoral candidate in organic chemistry at Colorado State University. Although not music majors, both children are active in music, not only reflecting Fritschel's interests but also the interests of his wife, Barbara, who teaches piano.

Also a "family affair" is Dr. Fritschel's first experience with composing a musical. He shared an idea, based on the life of Aesop, with his brother, the Rev. Fred Fritschel, a "poet by inclination" and religion professor at Augustana College, Sioux Falls, SD. Fred wrote the script and lyrics, and, after rewriting, Jim will compose the music.

With his track record of contest awards and publications, Fritschel has some pretty good odds for seeing that musical performed—perhaps at Wartburg.

"I'd like that," he said.

## KWAR Listening Guide

<b>Mon.-Thurs.</b>	<b>7-3 a.m. Weekend</b>
1 p.m.-3 p.m. Harmony	Rock Express
<b>3 p.m.-6 p.m. Drive time</b>	<b>Saturday</b>
6-6:30 spectrascope	1-3 p.m. Waverly Shell
Mon.: Dinner Conversations; Tues.: German Show; Wed.: Focus; Thurs.: French Show; Fri.: Dinner Conversations	Rock Rock
<b>6:30-7:00 Evening News</b>	3-6 Soul Theatre
7-9 Music of the Masters	6-6:30 News & Comment 2/Martin Groos
9-11 Expressions	6:30-7 Evening News
11-1 a.m. Interphase	<b>7-3 a.m. WRE (Weekend Rock Express)</b>
<b>Friday</b>	<b>Sunday</b>
1-3 p.m. Harmony	1-3 p.m. Montreux '77
3-6 Drivetime	3-6 Expressions
6-6:30 Spectrascope: Dinner Conv.	6-7 KWAR Players Present
6:30-7 Evening News	7-9 Music of the Masters
	9-10 Foundations
	10:00-10:30 Scan
	10:30-11 Foward in Faith

## Orchestra presents concert

The Wartburg Community Symphony Orchestra's annual Guest Night Concert will be held here Sunday, Jan. 22.

The program for the 7:30 p.m. concert in Neumann Auditorium includes Felix Mendelssohn's "Symphony in D, No. 5" and a symphonic poem by Ottorino Respighi, "The Pines of Rome."

A Guest Night Concert enables members of the Wartburg Community Symphony Association to bring guests without charge. Members also are admitted without charge on their membership cards.

Wartburg students will be admitted with their activity tickets and for others tickets are \$2 for adults and \$1.25 for

students and may be purchased at the auditorium box-office the night of the concert.

The Mendelssohn symphony is also known as "The Reformation Symphony." It was composed for the tercentenary festival of the Augsburg Confession, which was held in Berlin. The work was first performed June 25, 1830.

While it is not usually considered one of Mendelssohn's most vital works, commentators say that it "... has good pages in which the music becomes bold and even lusty."

"The Pines of Rome" is the second of three works comprising a Roman series. The first is "The Fountains of Rome" and the second is "Roman Festivals."

Respighi, who died in 1936, said that in "The Pines of Rome" he "uses nature as a point of departure in order to recall memories and visions. The century-old trees which dominate so characteristically the Roman landscape become testimony for the principal events in Roman life."

This is the third in a series of five concerts for the Wartburg Community Symphony Orchestra, which this year is celebrating its 125th anniversary season.

The orchestra, under the direction of Dr. Franklin E. Williams, is made up of Northeast Iowa residents as well as Wartburg students.

## Band plans spring tour of Dakotas

The Wartburg Concert Band will visit North and South Dakota as a part of its 1978 Spring Tour.

The 65-member group, under the direction of Dr. Robert E. Lee, also will be performing in Minnesota and Iowa while on its 12-concert tour.

It will take on tour a concert which will feature a variety of music, including Dixieland jazz, light music and serious music.

The concert band has appeared in 18 of the 50 states, including the District of Columbia where it performed on the steps of the U.S. House of Representatives in an outdoor concert, has toured Europe twice and has made ten long-play record albums, two of which are still available.

Lee, who has been director of the band since 1959, recently was named one of the ten outstanding

educational conductors in the U.S. and Canada.

One of the concerts on this spring's tour has special meaning for Wartburg College, which is affiliated with the American Lutheran Church.

The stop at Eureka, SD, will be a part of the college's "Heritage Trail," which is being held as a part of Wartburg's 125th anniversary celebration. Eureka Lutheran Junior College was merged with St. Paul-Luther in 1933 and that merged school later became a part of present-day Wartburg.

The "Heritage Trail" has taken college officials to all former sites of Wartburg or to sites of schools which became a part of Wartburg. Commemorative plaques are being placed at all

such sites in addition to other festivities.

The 1978 Wartburg Concert Band itinerary:

Thursday, April 13, High School, Lake Mills.

Friday, April 14, Bethlehem Lutheran Church, Minneapolis, MN.

Saturday, April 15, Bethlehem Lutheran Church, Fargo, ND.

Sunday, April 16 (a.m.), Bethlehem Lutheran Church, Fargo, ND.

Wednesday, April 19, Ashley, ND.

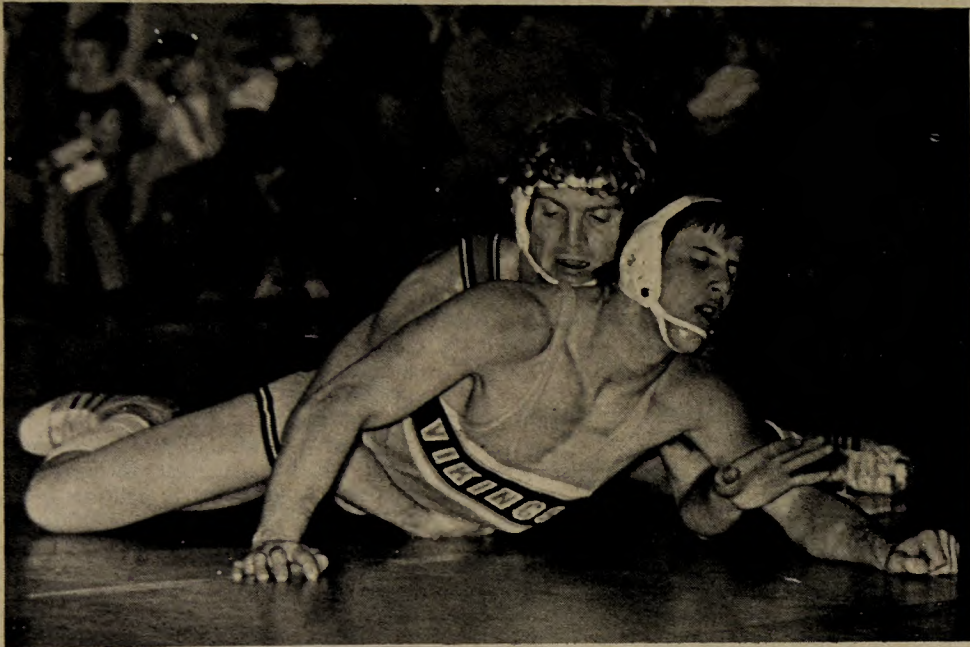
Thursday, April 20, Eureka, SD.

Friday, April 21, Wahpeton, ND.

Saturday, April 22, Concordia Lutheran Church, Albert Lea, MN.



# Trumpet Sports



Senior wrestler Pat Burke took third place in the Central Tournament Saturday in the 142 lb. weight class. The Knights defended their tourney title by outdistancing Central's second place grapplers, 93.5-81.5. Photo by Randy Puls

## Grapplers win tourney; greet Coe, Luther

Wartburg's wrestling squad will host a dual meet with Luther tonight in Knights Gymnasium at 7:30 and another Tuesday night against Coe, also at 7:30.

Coach Dick Walker feels that his wrestlers should add another dual victory to their string of 35 straight in tonight's meet.

"Luther is a young and inexperienced team," commented Walker, "we shouldn't have any problem tonight or Tuesday night with Coe."

Walker commended his younger wrestlers for the job in the tourney. "Our freshmen and sophomores do a fine job for us. We were surprised, but happy, that freshman heavyweight Duane Randall made the championships at Decorah."

The Knights took first place last weekend in the Central Tournament with 93.5 points, while Luther wrestled to a distant place finish with 34 points.

Wartburg wrestlers who

reached championships were sophomore Dave Schlueter, 118 lbs.; sophomore Casey Robb, 126 lbs.; senior Steve Deike, 134 lbs.; sophomore Dave Walker, 150 lbs.; senior Glen Colton, 167 lbs.; senior Mike Broghammer 190 lbs.; senior Tom Whalen, 220 lbs.; freshman Duane Randall at heavyweight.

Knights who took the championships in their respective divisions, were Robb, Colton, Broghammer and Whalen.

Six other Knights finished either second or third as freshman Rich Wagner was the only Wartburg grappler who failed to qualify for a championship.

Schlueter lost to one of three Central wrestlers to make finals as Bill Plein handed him a 4-1 setback.

Deike was pinned with 36 seconds to go in the first period of his finals match. Graceland's Will Turnmire caught Deike on the edge of the mat to upset Wartburg's 134 pounder.

At 142 pounds, Pat Burke wrestled back for third place. After losing an earlier match, Burke trampled Dana's Mark Estey 11-1 to take third.

Wartburg's Walker posted a decision against Luther's Don DiLaura in the semifinals, but lost to Central's Dan Sauerbrei in the finals.

Larry Fry of Central beat Wartburg senior, Carl Cheeseman, in the 177 lb. weight class, 5-3. Fry lost in the finals, but Cheeseman rebounded to win third place by virtue of a 10-4 win over Penn's Andy Davidson.

Randall beat Morningside's Tom Swan 4-1 in the semifinals at heavyweight, but wound up with second place when Central's Paul Tanis threw him in the first period.

Editor's note: Wartburg defeated Dubuque Thursday night, 37-6, to run their dual win streak to 36.

## A Lot About Nothing

# Knights need fan support

By BRAD ZELINSKY

It has been brought to my attention that the Knights fans are being criticized for their unsportsmanlike support of the basketball squad. Being the enthusiastic fan that I am, I agree. Fans are being poor sports.

Fan participation is a vital cog of any school's athletic program. Wartburg's fans have shown interest in yelling and encouraging the Knights only as long as they hold the lead. That's stupid.

There are certain stimuli on which to blame these acts of treason. It is the attitude of the fan. For example, last week during the Central game, as I stood up during one of the Knights slow streaks and began to yell my fool head off, I realized I was the only fool yelling. Why, during the times when the Knights are behind by four or five points, do the fans turn on the team or yell obscenities to the referees?

I do feel that cheerleaders are likable people, but the Wartburg whoop and holler kids were not up to par last weekend. The cue for the cheerleaders should be the time when our basketball team is behind by four or five. Granted, it is hard for the fans to cheer when they have no way to know the words to the cheers. So, if you feel like a fool when you stand up to cheer on the Knights, don't. The fools will be sitting down. Besides I'll be standing up in the student section (by the C), yelling my fool head off, too.

The fan reaction was great during the first half of the Penn game. Everyone was yelling and encouraging the Knights on, but the team was ahead by 10 points. When nothing progressed in the second half and the Knights had some defensive problems, the fans turned against them again. That, again, is stupid.

I do feel the Knight fans are among the most loyal and appreciative fans in the state of Iowa, but they have no way of showing it. Maybe we could have a class in fan sportsmanship given by Coach Levick.

Just a short message from the wrestling and women's basketball squads, "We need fans too!"

The cagers are definitely a contender for the IACC championship this year. With a little luck and some good fan support, it is entirely possible that the Knights could finish the season without another loss.

Let's prove it against Luther tomorrow night.

## Women cagers in tourney following two wins

Back on the winning trail, Wartburg's women's basketball team travels to Decorah this weekend for the third annual All-Lutheran Tournament.

The Knights, who posted wins over Coe and Upper Iowa during the week, are among the tourney's favorites according to Coach Cheryl Wren.

Luther has won the tournament the past two years, but Wren said the Norse may have trouble regaining the crown again.

"This year I think the title is up for grabs," she said. Wren picks her Knights, Midland and Waldorf as top contenders along with Luther.

Wartburg meets Carthage in a first-round game Friday at 10:30

a.m. The Knights will play another game Friday, and at least once Saturday, depending on how they fare.

Other teams in the tourney include Grandview, Concordia-St. Paul and Concordia-Moorhead.

Following wins Monday night over Coe, 74-31, and Tuesday night against Upper Iowa, 77-66, the Knights will take a 6-2 mark into Friday's opening round.

In the Coe game, Wren's squad couldn't solve free throw shooting troubles which had hampered them in losses to NIACC and Luther, but strolled to an easy win anyway.

Senior Cheryl Pueggel led the

women with 20 points and 10 rebounds. Three other Knights, Kathy Laufer, Sheri Ferguson and Kathy Heiar were in double figures with 13, 12 and 10 points respectively.

Despite the Knights margin of victory, Wren was somewhat dismayed with the team's shooting percentages both from the floor and at the free throw line where they converted on 12 of 21 attempts.

In Fayette the following afternoon, Wartburg ironed out both problems and registered an 11 point victory.

In the first half, Laufer had the hot hand, going seven-for-10 from the field and two-for-two at the

free throw line.

It was Wendy Cruse, though, that led the team in scoring with 22 points, her season high, and 11 rebounds. Pueggel put in 21

points, her third straight contest over the 20 point plateau. Laufer also ended in double figures with 16 points.

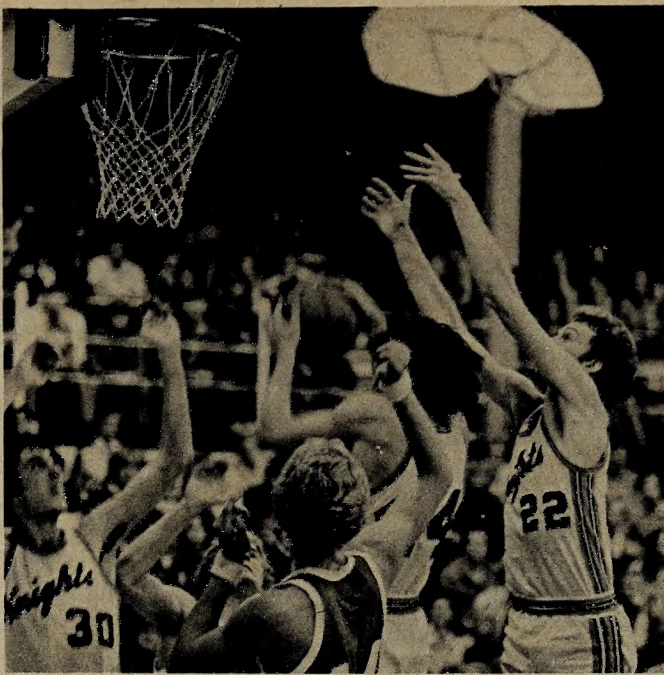
### Knights 74 Coe 31

	Fg	Ft-a	F	TP
Laufer	6	1-2	1	13
Pueggel	9	2-4	3	20
Ferguson	5	2-4	0	12
Roeder	2	3-6	3	7
Cruse	2	2-2	0	6
Schilling	0	2-3	3	2
Amundson	0	0-0	3	0
Heiar	5	0-0	3	10
Kleppe	2	0-0	2	4
Gilbertson	0	0-0	0	0
Totals	31	12-21	18	74
Coe	9	12-18	18	31

### Knights 77 Upper Iowa 66

	Fg	Ft-a	F	TP
Laufer	7	2-2	1	16
Pueggel	7	7-8	4	21
Ferguson	3	2-3	1	8
Roeder	1	0-1	1	2
Cruse	9	4-6	4	22
Schilling	0	0-0	0	0
Amundson	0	0-0	0	0
Magee	0	0-0	0	0
Kleppe	3	0-0	4	6
Nichols	1	0-0	0	2
Gilbertson	0	0-0	2	0
Totals	31	15-20	17	77
Upper Iowa	27	12-16	19	66





Sophomore Jeff Miller is aided in pulling down a rebound by seniors Mark Fry (22) and Steve Burnham (30) against Central. The Knights lost their first conference game, 72-63. Photo by Steve Meyer



Wartburg senior Mark Fry battles the Statesmen under the basket. Senior Kirk Kinnear and junior teammate Jeff Miller make sure Fry is not outnumbered. The Knights won the game, 69-64. Photo by Sue Loos

# Cagers host unbeaten Luther; post big win over Peacocks

By JEFF NIHART

People often say, "Take the easy way out."

That applies to just about any situation except, it seems, in the case of Wartburg's basketball team.

The Knights, who started their Iowa Conference season playing three straight contenders, have their work cut out for them again this Saturday night as they host unbeaten Luther. Two nights later, Dubuque invades Knights Gymnasium in a rare Monday night Iowa Conference tussle.

Coach Buzz Levick states, "Saturday night is another big game. We simply can't afford to lose another game at home and Luther is playing very well right now."

The Norsemen are without starting center Dan Bartels, sidelined with an injury. But Levick says his replacement, Rick Esternson is the key to the Norse defense.

Luther boasts a pair of the league's top two scorers, Rick Schmitz with a 26 point average and All Teetshorn, 25 points per game.

Monday night Dubuque travels to Waverly with a 1-2 conference mark but Levick warns, "Our players will have to be very ready to play. Dubuque is the kind of a team that can come back. They use a variety of defenses and they never let you relax. It could be a very physical contest."

Wartburg opened its conference schedule last Friday night in Waverly and came away with a 69-64 win over William Penn. Penn was down by 14 at the half 45-31, but scraped back to within four points late in the game, before Wartburg finally put them away.

Mark Fry was the big gun for the Knight cagers as he hit for 26 points.

Last Saturday evening with another fine crowd in Knights Gym, Central proved why many pick them to cop the conference title. The Dutch improved their

overall mark to 9-1 and conference mark to 2-0 with a 72-63 victory over Wartburg.

The first half was a see-saw affair and Wartburg emerged with a 40-39 halftime lead. But the second half was to be different.

The battle stayed close until Wartburg showed signs of tiring and they came up short on several shots in succession. Central opened up a lead, but never giving in, Wartburg stormed back to cut it to 66-61.

That was the closest the Knights could get.

John Slinkman led the 72-63 win over 20 points for Central. Kirk Kinnear popped in 18 for Wartburg.

That set the stage for Wartburg's trip to Fayette Tuesday night to take on the 2-0 Upper Iowa Peacocks. Both squads were tight at the beginning of the game, but the Peacocks took a seven point lead.

Then the Knights warmed to the task and began hitting from the outside.

Throughout the entire game Levick experimented at the guard positions by switching Bruce Iversen and Dirk Neumann into the game for starters Steve Burnham and Greg Merritt.

Levick reasoned that the Peacocks would get worn down from this tactic, especially since they usually play with just seven players. The play worked as Wartburg took a 44-37 lead into the lockerroom at the half.

Upper Iowa's sensational center Keith Woolfolk picked up his fourth foul early in the second half and his defensive play was hampered. He eventually fouled

out with about five minutes left in the game and that sealed the doom for Upper Iowa.

Wartburg walked away with an 83-75 victory. Despite the foul trouble, Woolfolk still poured in 33 points while Kinnear and Fry had 22 and 17 respectively to pace Wartburg.

Levick was extremely pleased with the effort.

"We played 40 minutes of excellent basketball. I was especially pleased with our overall defensive effort."

## IAC Standings

Central	3-0
Luther	3-0
WARTBURG	2-1
Upper Iowa	2-1
Buena Vista	2-2
Dubuque	1-2
Wm. Penn	0-3
Simpson	0-4

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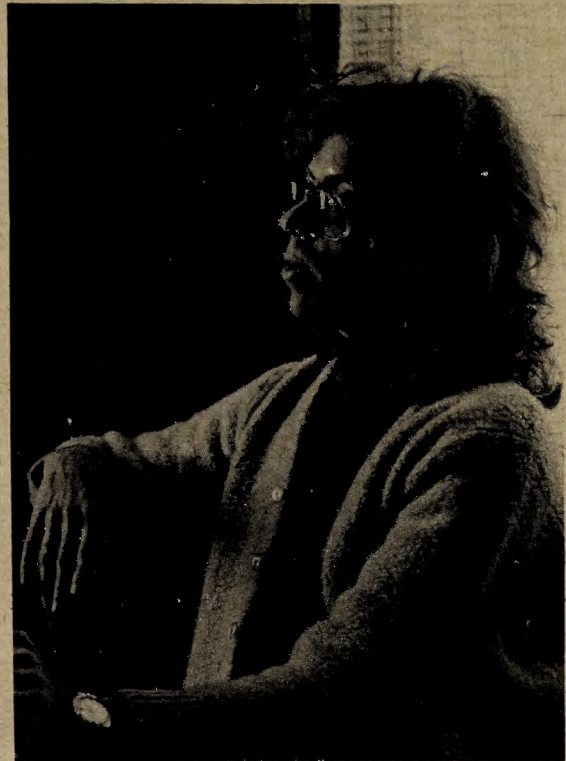
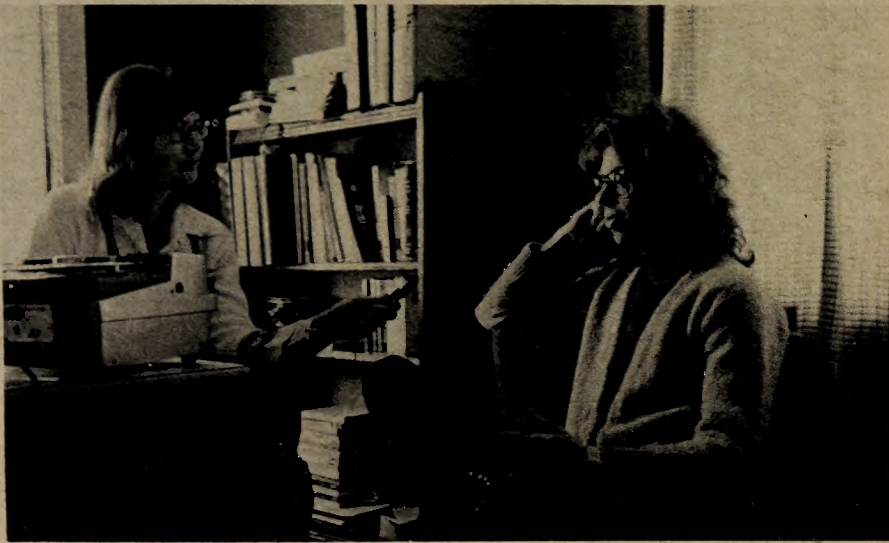
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# The Back Page



## Harrington: pro in music world

By LAURIE KRISTIENSEN

"When I was very young, my father was doing a show on stage for a local Elks Club, and I just decided to walk out on stage during one of Father's numbers and begin singing."

Rock singer Jeff Harrington did begin singing, and he kept on singing. Tuesday evening in Neumann Auditorium, Jeff Harrington and his four-piece band entertained Wartburg students with a precision concert.

Whether he's on stage or in a personal interview, Harrington is at ease. To put it simply, Harrington was the show. Outfitted in white jeans, tweed blazer and blue shirt with blue-striped track shoes, Harrington and his band opened the show with a driving rock piece, then moved into a soft-swinging love song.

The musicians worked together. They performed together. The rhythm section provided a steady beat background, but didn't push the group. Rather they kept them at an easy flowing pace.

It wasn't music for everybody, but music for different sorts of people.

Harrington's music has often been compared to that of John Sebastian or Paul Simon.

"It's very flattering to be compared to those two, especially Paul Simon," he said.

To try and classify Harrington's music isn't easy. Basically it is in the same realm as Paul Simon's. It's pop, but it's difficult to pinpoint it.

"I hope it sounds a little like Paul Simon, but I also hope it sounds a little like me," he remarked. "That's what we're trying to do—make our own sound."

Getting started in the competitive world of music always leaves room for experiences. Memorable experiences, that would sometimes be better left alone.

"There are some things that I could tell you about, but there are also some things that I could never tell you about," Harrington laughed.

"I used to play with a rock band in the LaCrosse, WI. area, in various night-clubs. At that time the drinking age was 21, and we were playing in a bar. Even though I was only 15, the group slipped me into the bar and we played. Every time the police checked ID's, I crawled into an instrument case and hid. The bar owners could have gotten into trouble if I'd been found out."

The list goes on and on. At a recent college concert in MN., the warm-up band had all the equipment set up. However, when Harrington came on, the equipment failed.

"The bass player had no hook-up. The electric piano wouldn't work. I tried to stall for time, and felt like a fool. We finally got things moving, though."

"I guess that's just the nature of traveling on the road."

Constant road engagements and studio time are only a small factor in the list of things a professional has to compete with.

"I guess one of the most difficult things a performer has to compete with is himself," Harrington admitted. "You either psych yourself in or out. Keeping my energy, focus and direction all together are the most difficult things for me."

Once the group has made their mark in the music world and made the album with the coveted record label, an all out effort must be made to promote it.

"It's not easy to promote the group without major record company support," Harrington said. "This is why we're working with tours. People can see us in the flesh."

Harrington writes and arranges most of the pieces the group performs.

"Usually I have an idea for the title of a tune, or a chorus line of a song. I'll build the piece from that point."

Once Harrington has the basic idea for a new song, it doesn't take him long to put it down on paper.

"The bulk of my songs have been thought about for a long time, but I'll write the rough outline within one or two hours."

Harrington has a new album in "the can."

"In the can?" Harrington chuckled. "I forget—that's a term we use in the studio. We've got a tape made of the album, and are waiting to do something with it."

Jeff Harrington is a professional. It's in his manner, his music, and his outlook.

"Music must be accessible," he said. "It must be there for the people to enjoy."

For Harrington, music isn't something that should be taken too seriously.

"We try to go out and do a good job and be entertaining. We try and offer release, escape, pleasure from the music. If we can achieve that, then we've done what we set out to do."



Singer Jeff Harrington is on the verge of becoming a star in the music world. He performed here Tuesday night and also took time out to talk with KWAR station manager, junior Laurie Kristiansen (above left and right). At left, Harrington leads his group in the Tuesday night performance. Photos by Glenn Scherb and Laurie Kristiansen